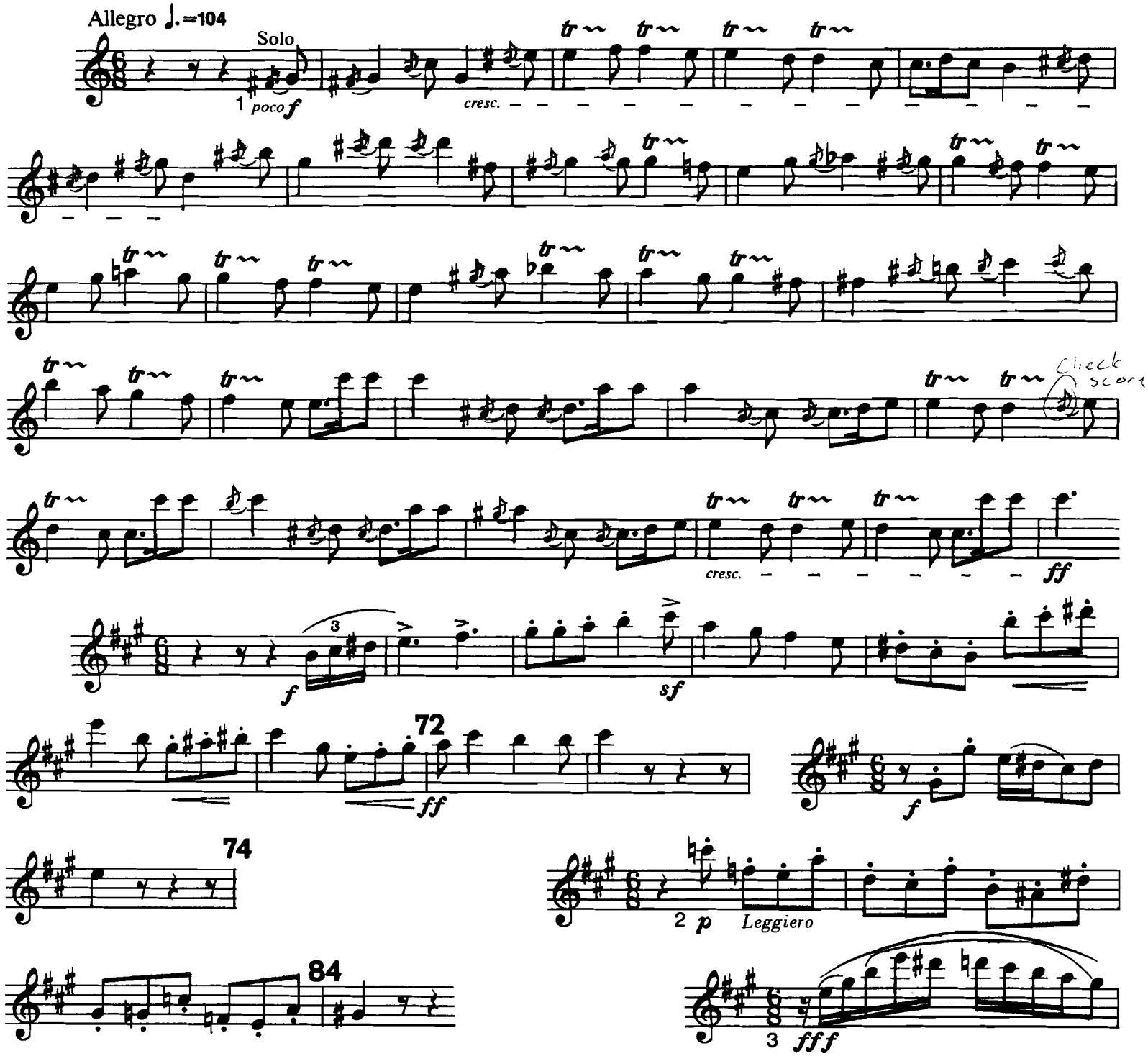
Symphonie Fantastique

(1830)

Clarinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V



1. **Don't start too loud. Allow for crescendo. Make eighths short and quarters long. Be sure rhythmic pattern is always 6/8 ♩ ♪ ♩ ♪ and never 2/4 ♫ ♫. Two trills are better than one unless tempo is very fast (♩. = circa 120).**
2. **No crescendo here. At this point, the tempo is usually faster than ♩. = 104 .**
3. **This is usually played all slurred as in the part. The score has two slurs. Also, part is *fff* , score is only *ff* .**